The Lions' Pride

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Astonishing Readings at the Literary Salon

By Nicholas Santos
Staff Writer

On March 26, the Department of English, Fine Arts, and Humanities, hosted a public reading event. The event took place in the Daniel A. Canon Memorial Library, where two new chapbooks published by Green Rabbit Press were showcased. The chapbooks were written by Gianna Russo and Brooke King.

The name of the event, "Literary Salon," was given by Brent Short, the Director of Library Services. The name refers to the warmth that was desired to be given to the audience and the readers. Following the reading, a reception was available to all who attended the event.

Rabbit Press is a publishing branch started by the Department of English, Fine Arts, and Humanities. Its purpose is to promote the creative work of Saint Leo University's community members through various methods such as writing contests.

Dr. Wilt opened the event with a performance of Bob Dylan's song "Only a Hobo."

Brooke King, an adjunct English Professor at the University and former Saint Leo University graduate, was then introduced by Dr. Wilt. Soon to be receiving a Master of Fine Arts from Sierra Nevada College, King read two poems from her chapbook, which was entitled "Love in the Shape of a Warzone," as well as some of her other poems from Prairie Schooner, an online publication. As an Iraq War veteran, her poems were highly influenced by the grievous nature of the battlefield.

"The reason why I go first is because all of my poems are about war and my experience in war. They're going to be a bit graphic," said King before reading her poetry.

King's first reading was titled "Insha'Allah" – meaning God Willing in Arabic. The visceral poem explores a soldier's desire to die like one of her comrades in war so that she can honorably leave a place that she wholeheartedly considers hell. King's other poems followed closely to the tone established by the first – her second poem, "Number Five," recounts the rape of one of her friends during the war. Her final poem was called "Redeployment Packing Checklist." In this poem, all of the impact from the experiences, traumas, lost comrades, injuries, and psychological changes that come with war are forced to be brought home with a reluctant soldier; unable to be left behind, these feelings must stay with the solider for the rest of her life.

After King's reading, Gianna Russo, Instructor of English, stood up to read her poetry. However, revealing that she was heavily moved by King's work, Russo had to recompose herself before she could begin.

"I just want to say that I'm in total awe of you, Brooke, and I'm so honored to be ushering in a new generation of writers and of military writers. It was phenomenal," said Russo to King.

Russo read from her chapbook, "Companion of Joy." This collection of poetry included Ekphrastic Writing – poetry which takes inspiration from photographs or paintings and challenges the writer to create a scene, story, or background using details in the artwork. Russo's reading featured five poems based on five different paintings by Johan Vermeer. The poems were inspired by some of Russo's teaching experiences.

"It came out of an assignment that I did with students when I was [teaching] at Blake High School, which was to have students look at artwork and then write about it," said Russo.

Primarily focusing on women, each of the poems illustrate highly vivid scenes, such as Russo's first poem, "How to Measure Beauty." Based on the painting "Girl with a Red Hat," this poem explores a woman's curiosity about whether her beauty should be considered mainly through her clothing or through her natural features, such as her lips.

The poetry showcased during the event was powerful, relevant, and highly artistic.

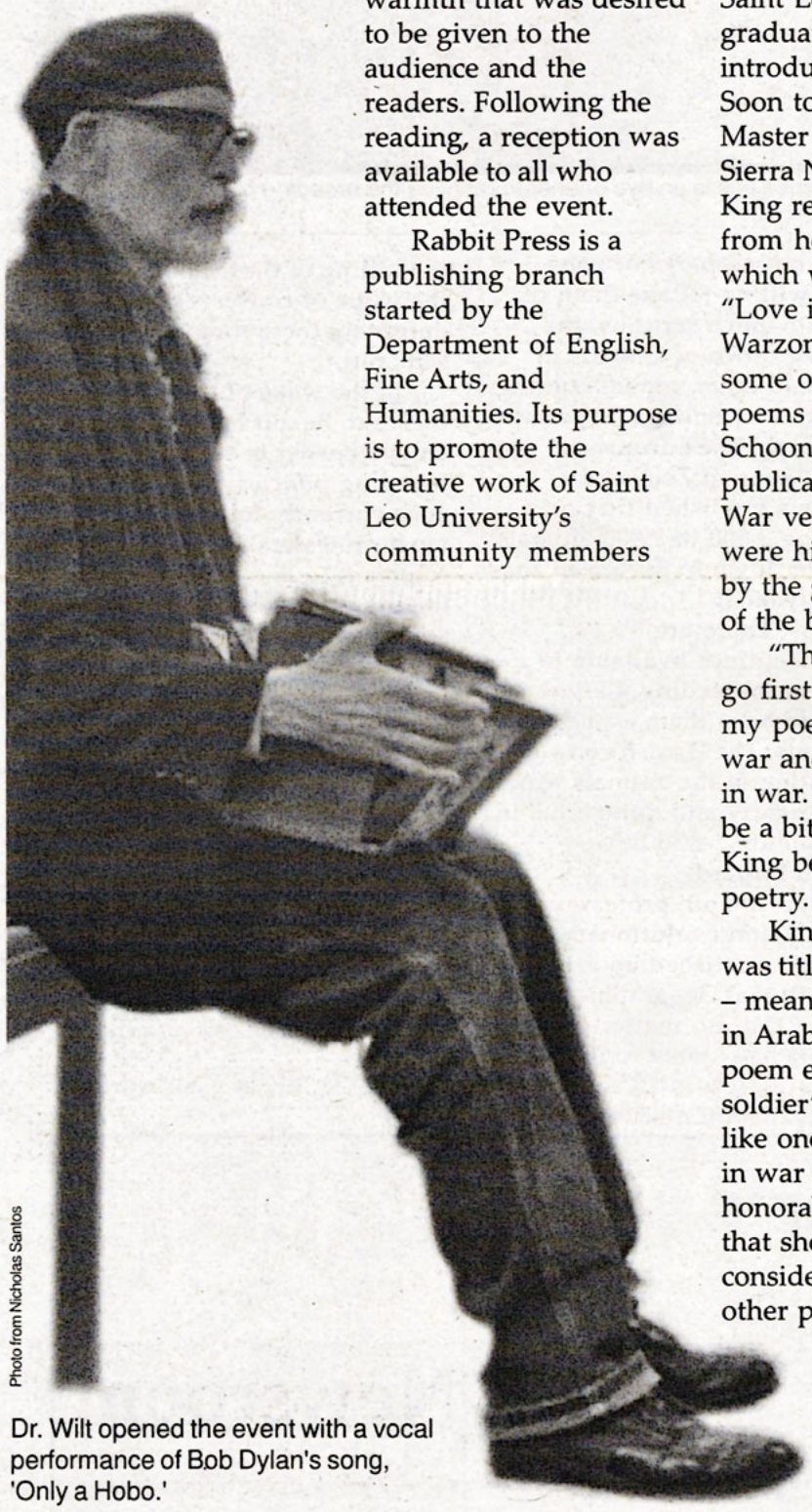

Photo from Nicholas Santos

Dr. Wilt opened the event with a vocal performance of Bob Dylan's song, 'Only a Hobo.'

Corrections

We would like to apologize to Craig Graves and Stephanie Holz for mixing up their photocredits in the last issue for the article "Strange Laws That Are Still In Effect Today."

CHECK US OUT ONLINE!

OHANA Horse

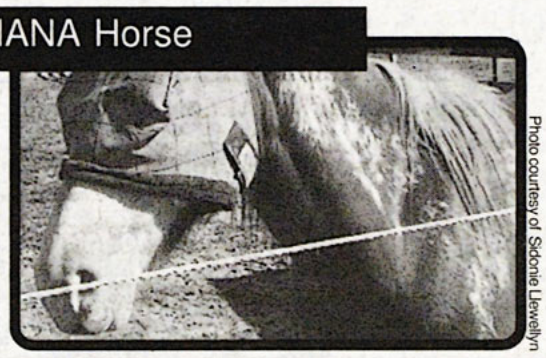

Photo courtesy of Sidonie Llewellyn

Food Vendor Photos

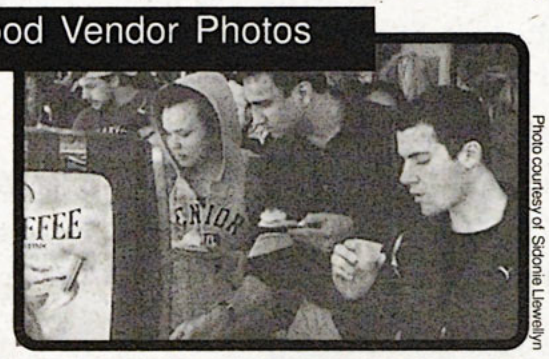

Photo courtesy of Sidonie Llewellyn

Galaxy vs Iphone

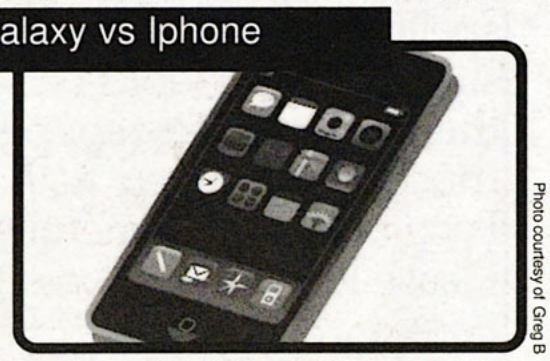

Photo courtesy of Greg B

World News

Denmark Zoo Kills Giraffe and Four Lions

By Jocelyne Hilary
Contributing Writer

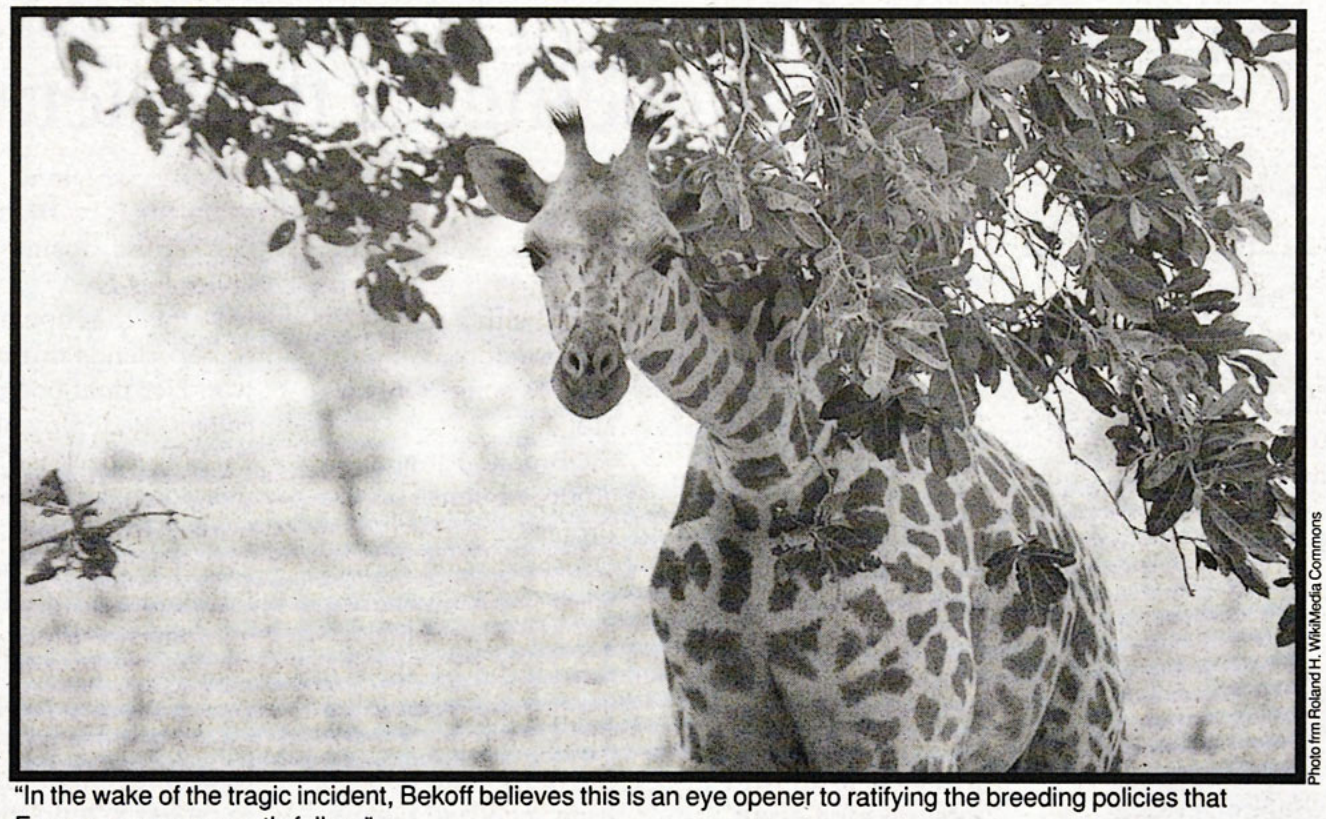

Photo frm Roland H. WikiMedia Commons

"In the wake of the tragic incident, Bekoff believes this is an eye opener to ratifying the breeding policies that European zoos currently follow."

A zoo in Copenhagen, Denmark has been under international scrutiny after killing a healthy giraffe. This has raised questions and concern among animal rights activists, animal protection agencies and the general public.

The zoo was responsible for killing an 18-month-old giraffe known as Marius in an attempt to prevent inbreeding and fighting. According to British newspaper The Guardian, Jörg Jebram, an overseer of endangered species in Europe, reluctantly admitted that as cruel as it may seem the zoo did do the right thing. Jebram told the paper that once giraffes reach maturity they would have had to be separated from their family since only one bull can be present among the females in order to prevent competition and violence. Despite Jebram's justification of the reason behind the zoo's actions, many believe that euthanizing Marius was too extreme.

"I'm disgusted because who are we to kill animals? Animals are meant to be in the open in the first place but if they are in a facility like a zoo, I would expect care takers to not make rash decisions like this unless they had explored all options. It seems like they picked the easy decision over the right one," said Senior Martin Czerwin.

Further provocation of fury occurred when it was found out that the same zoo was responsible for euthanizing four lions. This decision was made as the zoo was expecting the arrival of new male lion for breeding with two of the already present female lions.

Similar to the concern with Marius, there was a risk of inbreeding. The parents and their two cubs were killed out of concern that the male lion would try breed with his female offspring.

"I do understand Jebram's point, inbreeding is a bit of a problem. The whole point of breeding is to procreate and increase genetic diversity. Inbreeding is an issue because it makes them susceptible to diseases. However, I don't see why they couldn't be a bit more patient and try harder to transfer the animal to another zoo or facility," said Jose Amateco, biology major.

In a statement made from the zoo, zookeepers wanted to reinforce that they had attempted to find the animals a new home before making the difficult decision. They mentioned going above an beyond in especially finding a new home for the ten month old cubs, but no parks or zoos were willing to take them in. Despite much scrutiny, the putting down of animals in zoos and other animal holding facilities is common, especially in Europe. The European Association of Zoos and Aquaria published that on average 3,000 to 5,000 animals are put down in European zoos every year.

"There are contraceptives available to prevent inbreeding, I know they do have them especially for lions. The Danish zoo's execution of the animals was unnecessary and quite cruel in my opinion," said Senior Steven Bullard.

Marc Bekoff, professor of ecology and evolutionary biology, published an article for National Geographic stating that no matter what the zoo had stated to justify their acts, it was an act of cruelty. Bekoff discussed that the killing of these animals "in the name of conservation" was definitely the wrong message to send out.

In the wake of the tragic incident, Bekoff believes this is an eye opener to ratifying the breeding policies that European zoos currently follow. Like most protesters, Bekoff is reluctant to agree with the zoo having no other alternative solutions considering the presence of many global humane animal organizations who value individual animal life. In Marius' case there had apparently been an alleged offer from another facility to take him in, as well as an online petition that was signed by tens of thousands of people. These two factors are what have placed the Danish zoo under the harsh judgment of scientists like Bekoff and the public.

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Letters to the editor to The Lions' Pride should be no more than 500 words in length and should not include profane or slanderous language. We reserve the right to edit for grammar, spelling, and libel; as well as the right to publish or not. All submissions should be sent to **thelionspridenewspaper@gmail.com**. Letters to the editor must be submitted with student's name, year, and major. Faculty and staff members must include rank and department. Please include a phone number (not a publication) so we can verify authorship.

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National News

2015 Tax Credit Expansion Program

By Gabriela Caminero
Contributing Writer

On March 3, Barack Obama proposed a 2015 budget plan proposing to expand the Child Tax Credit and the Earned Income Tax Credit, two of the largest family tax benefits.

According to Fox News, he is proposing to pay for an expansion of a popular tax credit for the working poor by eliminating tax breaks claimed by wealthy Americans. Obama is also going to close tax loopholes which are often exploited by wealthy fund managers or professional service companies and raise taxes on high income earners. Lastly, he has proposed Auto Enroll IRAs which would require businesses with more than ten employees to automatically enroll workers in an individual retirement account (IRA): however, employees will be able to remove themselves from the program if they choose. Businesses would receive tax credits to offset the cost of setting up this program, which would cost approximately $14.5 billion over ten years.

The Earned Income Tax Credit and the Child Tax Credit are refundable tax credits aimed at working families because Obama wants to help Americans afford child care, send their children to college and retire, says CNN. The size of the credit depends on income, marital status, and the number of children in one's household. Obama's proposal would double the current Earned Income Tax Credit for childless working taxpayers from $496 to $1,000. It will be available for taxpayers who earn $7.50 an hour and work 40 hours a week. It would also reduce the minimum age a tax payer is eligible to receive this credit from 25 years to 21 years. The EITC will cost approximately $60 billion in ten years and the Child Tax Credit, which will also be expanded, will cost $9.6 billion in ten years.

Obama's budget uses several proposals that aim to raise more tax revenue for people with high incomes. This is where the budget gets most of its revenue. He will limit the value of itemized deductions, raising about $600 billion dollars in revenues. He is going to apply The Buffet Rule, or the "Fair Share Tax", which is a 30 percent minimum tax for higher- income earners, which would raise about $53 billion over ten years. Lastly, he will increase the Estate Tax rate from 40 percent to 45 percent and lower the exclusion, raising about $131 billion over ten years.

"I like the fact that Obama is trying to help the working class by passing this budget, but I do not think it is fair that he is taking more money away from the high-income people just because somebody needs it. If this is what he is going to do, what is the point of working hard to make it to the top if a large portion of my money is just going to be taken from me?" said Freshman Shanel Sabino.

There are going to be major changes for businesses. Obama is going to raise taxes on businesses through eliminating tax expenditures (the amount of money spend on something), changing the accounting rules and altering provisions in the international tax system. Small businesses won't be charged the double tax, but S corporations may face higher taxes.

These cuts are used to help out the middle and lower class, who are struggling to recover from the recession, by making contributions to workers' tax-protected retirement accounts automatically. The White House believes that the switch will benefit about 13 million workers. These changes will also cut taxes for 7.7 million low wage workers.

Obama is pushing to increase the federal minimum wage to $10.10 an hour and extend jobless benefits nation wide.

According to Fiscal Year 2015 Proposal, Obama budget is going to make permanent multiple tax provisions for green energy which includes, tax credit for renewable electricity production, deduction for energy efficient commercial building property, and modified and extend tax credit for construction of energy efficient new homes. It is going to eliminate multiple provisions involving the treatment of oil, coal and natural gas which includes expensing of intangible drilling costs, percentage depletion for oil and natural gas wells, domestic manufacturing deduction for oil and. gas, expensing of exploration and development costs and, percentage depletion for hard mineral fossil fuels.

According to Fox News, Obama's budget recommendation has a very small chance of being approved by Congress where Republicans, who control the House of Representatives, disagree with the President's policy priorities. House Republicans are offering their own budget, expecting to cut entitlement programs. House of Representative Budget Committee Chairman Paul Ryan, a potential presidential contender in 2016, stated that for all its massive spending on programs to aid the poor, they have barely made a dent in poverty over the past 50 years.

Academic Excellence Day

Thursday, April 10, 2014

SESSION I (1:00 - 1:50 p.m.)

ENGLISH
Location: Crawford Hall, Room 2
Moderator: Lee Hobbs
Presenters:
Corey DeHate, "Harry Potter and the Importance of Hermione"
Katie Duffy, "Patriarchy: An Enemy to 'Rational Women"
Annie Hays, Shaina McSweeney, Jessica Miller, "Readings from the Sandhill Review"

HONORS SENIOR SEMINAR
Location: Crawford Hall, Room 1
Moderator: Kathryn Duncan
Presenters:
Jodecia Parkins, "IFRS or USALI: What Does the Future Hold for the Lodging Industry?"
Ebony Riviere, "Is the Last in First Out (LIFO) Method for Valuing a Company's Inventory as Disposable as Lawmakers Believe?'
Jacklyn Sweeney, "A Friend in Need: How the Gaming Industry Led to the Downfall of the Greyhound Racing Industry"
Emily Womback, "Technology Use in the Elementary Classroom"

PSYCHOLOGY ADVANCED DIRECTED RESEARCH STUDY
Location: Library-Southard Room
Moderator: Antonio Laverghetta
Presenters:
Alanna Marrero, "Factors Related to Sexual Inhibition and Sexual Excitation in Romantic Relationships"
Alanna Marrero, "College Student Perceptions of Hypothetical and Novel Situations"
Samantha Rivera, "The Examination of Social Support, Racial Identity, and the Imposter Phenomenon in College Students"
Samantha Rivera, "The Relationship Between The Big 5 Personality Factors, Locus of Control and Political Ideology"
Chad Xavior, "Will You Eat It? A Study of Personality and Food Neophobia"
Noelle Young, J.J. Barbosa, Shannon Graepel, "The Role of Birth Order on Self Esteem and Academic Performance"

SECONDARY EDUCATION SCIENCE AND MATH SHOWCASE
Location: Crawford Hall, Room 5
Moderator: Nancy Cerezo

BIOLOGY POSTER PRESENTATIONS
Location: Donald R. Tapia School of Business, Room 130
(Open all three sessions 1:00 - 3:50 P.M.)
Moderators: Audrey Shor and Chris Miller
Presenters:
Haley Skipper, "The Role of FUT1 in *C. elegans*"
Linsey Hoskins, "Silencing FUT-1 in *C. elegans*"
Javeim Blanchette, "The Effect of Brazilian Pepper (*Schinus terebinthifolius*) Extract on the Germination of Bermuda Grass (*Cynodon dactylon*)"
Candace Peters, "Brazilian Pepper (*Schinus terebinthifolius*) Mulch Inhibits Seed Germination"
Katy McGee, "A Possible Explanation for the Phenotypic Plasticity of Dollar Weed (*Hydrocotyle umbellata*)"
Vivian Mester, "Effect of Magnetics on the Growth of Bean Plants"
Anuradhika Lepoth, "The Use of Anthocyanin from Red Cabbage to Assess the Kinetics of an SN1 Reaction"
Marquessa Hodge, "Interactive Behaviors Between Two Species of Anole Lizards (Anolis spp.)"
Casey Karppe, "Lake Water Quality as Determined by Surrounding Land Use"

BIOLOGY - SENIOR SEMINAR
Location: Lewis Hall, Room 119
Moderators: Bill Ellis and Audrey Shor
Presenters:
Jacqueline Carey, "Influence of Mangrove Tree Crab (*Aratus pisonii*) Frass on Leaf Litter Decomposition"
Christopher Lambert, "A Comparison of Osprey (*Pandion haliaetus*) Hunting Behavior in Urbanized and Unaltered Embayments"
Antonio Roki, "PKC¯VIII Structure Predication Presents Role of FLFP in Cellular Survival Pathways"
Amanda Morris, Ann "Cassy"Anselme, Antonio Roki, "An Alliance to Live for: Investigation of PKC¯II and BAD Protein Complex Formation"
Brady Brooks, Lorenz Parisot, Francisco Tran, "A Tale of Two Splices: The Role of SRSF2 in Dictating Cellular Survival During Neurogenesis"

WORLD LANGUAGES AND CULTURES AT SAINT LEO: POSTER SESSION
Location: Donald R. Tapia School of Business, Room 114
(Open all three sessions 1:00 - 3:50 P.M.)
Moderators: Marcela van Olphen and Carol Moon
Presenters:
Amber Comfort, Lynae Lorenz, "German Military in the World Today"
Daniel Beavers, Kim Mantegna, "Travel to Berlin"
Mohammad Alhumaidi, Jereme Johnston, Zarin Hamid, "German Government"
Jackie McKeon, Olivia Uribe, "Brothers Grimm Fairy Tales"
Muaath Alheji, Abdullah Alfaris, "German Automobiles"
Kyle Knightly, Emily Gargiullo, "Selena: Her Life and Works"
Michelle Castellanos, Alexia Arellano-Monreal, "Actors and Artists of Mexico's Golden Age"
Christina Notman, Andres Rodriguez, "Puerto Rico: Today's Music"
Suzanne Lehman, Danni Rodriguez, "Junot Diaz: Trujillo and Immigration"
Nelly Quintero, "Guanajuato's Mummies"
Andrea Seabra, "Machu Pichu: Peru's Treasure"
Nick Galasso, "The Life of General Bolivar"
Josh Legg, "Classical Music of Spain"
Naïf Qutub, Osama Halabi, "Che Guevara"
Matt Basin, "Latin Soccer: Messi"
Katlan Sterling, "Life of Salvador Dali"
Jennifer Evans, Keke Williams, "Farming in Mexico: Most Popular Exports"
Regina Belvin, "Penelope Cruz"
Mariah Moss, "Education: Mexico vs America"
Eline Pannekoeke-Maura Quirk, "Spanish Movies"
Erin Skoczylas, "Peruvian Amazon"
John Reid-Roberts, "Comparing Crime Rates (Mexico/United States)"
Andrea Wirt, "Spanish conquest of the Aztecs & Incas"
Michael Schrock, "Current Events in El Salvador"
Abigale Fox, "Spanish Guitar: Sound and Design"
Kirsten Outten, "Indigenas cuna de Panama"
Chelsea Decowski, "Current Situation in Venezuela"

MATHEMATICS AND HONORS STUDENT PROJECTS
Location: Lewis Hall, Room 208
Moderator: Monika Kiss
Presenters:
Anthony Mistretta, "Curves of Pursuit: Discrete Modeling"
Samantha Kern, "Mathematics in Golf"
Maya Wilson, "How to Figure out a Sudoku Puzzle"
David Woolery, "Cybersecurity: A Marketing Approach"
Ashlee English, "The Ruben's Tube: Demonstrating Dancing Flames"

EDUCATION
Location: Crawford Hall, Room 7
Moderator: Joanne Crossman
Presenters:
Ledieska Lora-Monier, Markesh Thomas, "Developing the Dimensions of Wellness: Resources for Students"
Andrea Galindo, "Alcohol Abuse Among College Students"
Amberlea Comfort "Drug and Alcohol Abuse"

RELIGION –SENIOR RESEARCH SEMINAR: THE TRINITY
Location: Crawford Hall, Room 6
Moderator: Michael Novak
Presenters:
Jarrod Gasper, Greg McClung, Dominique Spano

ELEMENTARY EDUCATION PEOPLE OR EVENTS THAT IMPACTED THE WORLD Location: Donald R. Tapia School of Business, Room 208
Moderator: Valerie Wright
Presenters:
Alexandria Vincent, "Martin Luther King, Jr."
Mayra Torres, Deziree Head, "The Holocaust"
Shelbi Seeman, "The Louisiana Purchase"
Meaghan Minogue, Samantha Silver, "September Eleventh"

HUMAN RESOURCES ADMINISTRATION
Location: Donald R. Tapia School of Business, Room 230
Moderator: J. Adam Shoemaker
Presenters:
Sandra Cifuentes, Pietro Inglese, Sarah Jones, Theresa Moore, "Strategic HR Simulations: Solutions for Real World Situations"
Allie Lupski, Megan McGowan, Ryan Popovich "An Industry & Culture Perspective on Munich, Germany and Prague, Czech Republic"

SOCIOLOGY – SENIOR SEMINAR
Location: Crawford Hall, Room 8
Moderator: Patricia Campion
Presenters:
Stephanie Reyes, "Factors Affecting Bilingualism in Spanish Speakers"
Andrew Lewallen, "The Evolution of the Action Hero in Hollywood Movies: A Sociological Perspective"
Alissa Kelly, "Why Men Cry"

WELLNESS AND SOCIETY
Location: Lewis Hall, Room 206
Moderator: Veronika Ospina-Kammerer
Presenters:
Danielle Michon, "Being the Best YOU…Self Actualization"
Kitiara Rivera, "The Blunt Truth"
Eric Lang, Adam Urbaniak, Tylar Rodriguez, "You Are What You Eat"

ECONOMICS
Location: Donald R. Tapia School of Business, Room 214
Moderators: Passard Dean and Lucia Farriss
Presenters:
Rosanna Crocitto, Nicole Capodiferro, Emily Natti, Kayla Odom, "Russia's Plan for a Green Growth Economy"
Daniel Lupo, Pierce Dean, Matthew Nicholson-Lewis, "Weather Manipulation and Innovation in China"

COMPUTER INFORMATION SYSTEMS
Location: Donald R. Tapia School of Business, Room 308
Moderator: Manh Van Nguyen
Presenters:
Steven Bullard, Efrain Gonzalez, Carter Jamison, "Who's Been Stealing Your Cookies? How to Defend Yourself from the Cookie Monster"

HISTORY MEETS THE MEDIA
Location: Donald R. Tapia School of Business, Room 330
Moderator: Doug Astolfi
Presenters:
Nicole Sirota-Plotnikov, "From Rockie and Bullwinkle to Soviet Images of Amerca: Propaganda and the Cold War"
Jacqueline McKeon, "From Chaplin to Apatow: Exploring America and Americans through Comedy"

CRIMINAL JUSTICE-CRIMINALISTICS
Location: Lewis Hall, Room 131
Moderator: Jalika Waugh
Presenters:
Alexis Paul, "Locked up: A Correctional Facility Field Placement Experience"
Jennifer Walmach, "Sex and Forensic Science: What They Don't Show you on CSI"
Maryerie Rojas, "Fingerprints: Who are you?"

SESSION II (2:00 – 2:50 p.m.)

WORLD LANGUAGES AND CULTURES AT SAINT LEO: POSTER SESSION
Location: Donald R. Tapia School of Business, Room 114
(Open all three sessions 1:00 – 3:50 P.M.)
Moderators: Marcela van Olphen and Carol Moon

HONORS SENIOR SEMINAR
Location: Crawford Hall, Room 1
Moderator: Kathryn Duncan
Presenters:
Corey DeHate, "An Honors Proposal: Living Learning Community"
Nicole Sirota-Plotnikov, "Student or Athlete? Addressing the Problem of Decreasing Team GPAs During the Competitive Season"
Alyssa Schuyler, "Gone Greek? A Look into Greek Life at Saint Leo University Focused on Community"
Taylor Martz, "Blending Art and Education for the War on Waste: Saint Leo Edition"

COMPUTER INFORMATION SYSTEMS – DATA MINING PROJECTS
Location: Donald R. Tapia School of Business, Room 308
Moderator: Bryan Reagan
Presenters:
Peter Bellini, Luisa Ibarra, "Using Only the Subject Line, Attempt to Build a Data Mining Model that can Identify SPAM E-mail"
Tyler Sedam, "Using Defense of the Ancients (DotA), a Multiplayer Online PC Game, Attempt to Build a Data Mining Model that can Determine if a Player Will Have an Advantage"
John Mettler, David Woolery, "The Database from The Center

for Disease Control a Table on "The Youth Risk Behavior Surveillance System" Was Used to Try to Build a Data Mining Model that can Determine if a High School Student has ever had Sexual Intercourse Before"

SOCIAL WORK AND WELLNESS AND SOCIETY
Location: Lewis Hall, Room 206
Moderator: Veronika Ospina-Kammerer
Presenters:
Hong Tran, Kristin Nerman, "The Road To Getting Ripped"
Kaylynn Loranger, Alyss Forst, "Kick Cancer Goodbye"
Amanda McBrearty, "Yarn" Going to Talk And Color in your Feelings"

EDUCATION TECHNOLOGY EXPO-CRITICAL THINKING PROJECTS I & II
Location: Donald R. Tapia School of Business, Room 208
Moderator: Holly Atkins
Presenters:
„hIssys Salazar, Erin Demers, Kathleen Spolarich, "Digital Backpacks — Mimio Teach and iPads"

BIOLOGY POSTER PRESENTATIONS
Location: Donald R. Tapia School of Business, Room 130
(Open all three sessions 1:00 - 3:50 P.M.)
Moderators: Audrey Shor and Chris Miller

COMMUNICATION AND MARKETING
Location: Donald R. Tapia School of Business, Room 214
Moderator: Jennifer Toole
Presenters:
Danielle Carver, "Self Branding Using Graphic Design"
Leo Vision (student film and broadcast club) - Represented by Alexandria Blaha, Katherine Flores, Thomas Buckley, "Looking Through the Lens of Leo Vision: A Film Project from Start to Finish"

SOCIOLOGY – BOTTLED WATER: SOCIAL AND ENVIRONMENTAL ASPECTS
Location: Crawford Hall, Room 8
Moderator: Patricia Campion
Presenters:
Mary Solenski, Brittany Davis, "Social Inequality and the Consumption of Bottled Water"
Wyatt Butschell, Victoria Bialek, "Health Aspects of Consuming Bottled Water"
Preston Baconstutzman, Andrew Lewallen, "Waste Management of Bottles"
Lauren Campbell, "Bottled Water Consumption at Saint Leo University"
Stephanie Reyes, "Legal Cases Against Bottled Water Production"

PSY 405 RESEARCH METHODS III PROJECTS
Location: Library-Southard Room
Moderator: Tammy Zacchilli
Presenters:
Tierra Willis, "Multiple Sclerosis: Cognitive Function and Pain"
Rosa Esquival, "Parenting Styles and Substance Use"
Danielle Linder, "Facebook and the Self"
Noelle Young, "The Relationship Between Gender and Stress Level in Collegiate Greek Letter Organizations"
Sara Walser, "The Consequences of Relational Aggression"
Alexis Watson, "The Relationship Between Personality and Stress Level in College Students"
Jenny Guerrero, "Gender and Love"
Jasmin Nash, "Understanding Human Sexuality"

POPULAR CULTURE AS A REFLECTION OF AMERICAN SOCIETY
Location: Donald R. Tapia School of Business, Room 330
Moderator: Doug Astolfi
Presenters:
Charles Arliss, Michael Oquendo, "From Heroes to Rock and Roll and Popular Manifestations of America and Americans: Transforming America in the 1950's"

MANAGEMENT/MARKETING
Location: Lewis Hall, Room 203
Moderator: Ronda Mariani
Presenters:
Sanyo Jean, Emily Natti, Margaret Kilfoyle, "The Evolution of the Prosthetic"
Erica Spence, Claudia Carrion, Chelsea Cash, Aloua Adjenak, "Global Diversity: Inclusion"

SESSION III (3:00 - 3:50 p.m.)

WORLD LANGUAGES AND CULTURES AT SAINT LEO: POSTER SESSION
Location: Donald R. Tapia School of Business, Room 114
(Open all three sessions 1:00 - 3:50 P.M.)
Moderators: Marcela van Olphen and Carol Moon

BIOLOGY POSTER PRESENTATIONS
Location: Donald R. Tapia School of Business, Room 130
(Open all three sessions 1:00 - 3:50 P.M.)
Moderators: Audrey Shor and Chris Miller

HONORS SENIOR SEMINAR
Location: Crawford Hall, Room 1
Moderator: Kathryn Duncan
Presenters:
Christopher Lambert, "The Venture to Veterinary Medicine: Evaluating the Saint Leo University Pre-Veterinary Program from an Accepted Veterinary Student"
Tierra Willis, "Meta Memory and the Utilization of Memory Enhancement Procedures"
Caryn Guth, "An American in London: The London Years of Benjamin Franklin"

CRIMINAL JUSTICE-CRIMINALISTICS
Location: Lewis Hall, Room 131
Moderator: Jalika Waugh
Presenters:
Diana Shoemaker, "Women and Their Role in the Criminal Justice System"
Whitney Kenny, "The Medical Examiner: Dead Serious"
Dillon Albury, "Bahamas and the United States: Outlooks on Crime"

EDUCATION TECHNOLOGY EXPO-WRITING PROCESS AND TECHNOLOGY IN K-12 CLASSROOM
Location: Donald R. Tapia School of Business, Room 208
Moderator: Holly Atkins
Presenters:
Isabella Bains, Sabrina Schroeder, "Classroom Applications of Glogster"
Veronica Brocato, "Ownzee"
Sarah Ann Bradburn, "Powtoons"

COSTA RICA GLOBAL STUDIES TRIP
Location: Lewis Hall, Room 205
Moderator: Astrid Vicas
Presenters:
Joanne Majerczyk, Grade Lederer, Wulna Guillaume
"Sustainability in Costa Rica: So-cial and Environmental Aspects"

COMMUNICATION AND MARKETING
Location: Donald R. Tapia School of Business, Room 214
Moderator: Jennifer Toole
Presenters:
Alexandria Blaha, "Leo Vision: Lights, Camera, Social Media"
Thomas Buckley, "Letting Fritz Roar on Social Media"
Samantha Byrd, "Shoes, Purses, and Social Media"

PSYCHOLOGY – ROUNDTABLE DISCUSSION: HOW TO MAKE THE MOST OF YOUR PSYCHOLOGY INTERNSHIP
Location: Library-Southard Room
Moderator: Kevin Kieffer

HONORS POSTER SESSION – CONFRONTING CHAOS
Location: Crawford Hall, Room 8
Moderators: Patrick Crerand and Patricia Campion
Presenters:
Diana Berthil, Stacey Bigge, Robert Botelho, Joanna Chadwick, Jack Coffey, Jennifer Doyle, Madison Grabow, Anna McEntee, Alexandra Murray, Danielle Sanchez, Kasey Tanner, Carrie Voor, Cody Walker, Kelsey Williams, Raisa Alstodt, Ann Anselme, Alexia Arellano-Monreal, Tamara Borras, Zachary Brasseur, Victoria Cooper, Vincent D'Ambrosio, Pierce Dean, Kathleen DeMeritte, Victoria Ecker, Genevieve Feiler, Kaitlyn Hite, Phillip Longo, Zoe Mathieu, Sara McPherson, Brittany Millsap, Sean Morris, Sarah Nobles, Elizabeth Panek, Matthew Pringle, Carl Shotwell, Skylyr Strader, Burke Tomaselli, Sara Walser

SOCIOLOGY –POSTER PRESENTATION
Location: Crawford Hall, Room 2
Moderator: Janis Prince
Presenters:
Alissa Kelly, "Teens at the Mall"
Beverly Mejias, "Racial Cohesion: A Work in Progress"

UNIVERSITY STUDIES
Location: Crawford Hall, Room 6
Moderator: Michelle Tracey
Presenters:
Robert Amarillas, Christopher Arteaga, Bennett Eppinger, Alexandra Koufas, Phillip Zore, Luis Martinez, James O'Connell

MUSIC
(2:00 – 2:50 p.m.) New Time
Location: Selby Auditorium
Moderator: Katarzyna (Kasia) Dolinski-Timoszuk
Presenters: String Ensemble
Violin I: Amanda Gutierrez, Violin II: James Simeon, Cello: Ian Alderman, "Arrival of the Queen of Sheba" by George Frederick Handel

Soloists:
James Simeon, violin, "Gavotte" by Jean-Philippe Rameau

Moderator: Cynthia Selph
Presenters:
Umberto Napoletano , Mazuli Sassaman, "Besame Mucho"
Noelle Young, Soprano , "Se tu m'ami, se sospiri" by Giovanni Battista Pergolesi
Kate Allen, soprano, "O mio babbino caro" from *Gianni Schicchi* by Giacomo Puccini
Katriel Grant-Hope, "My Man's Gone Now" from *Porgy and Bess* by George Gershwin
Abigale Fox, "Fields of Gold" by Sting
Music Technology student, Original Production
Diana Shoemaker, Instrumentalist: Piano/Guitar
Saint Leo Singers, "Radioactive" by Imagine Dragons, arr. John Paul

SESSION IV (1:00 - 3:50 p.m.)

PHOTOGRAPHY AND ART EXHIBIT
Location: Saint Edward's Hall - Lobby
Organizer: Prof. James Hughson (Photography)
Photographers: Bashir Alnory, Fahad Al Hatlani, Hussam Babge, Ammar Babgi, Mohammed Babgi, Gaelle Batroni, Hassan Binmahmoud, Yamaris Ellingwood, Rami Fallatah, Hashem Ghamri, Rayan Haj, Haitham Jelan, Hattan Mokhlis, Eline Pannekoeke, Kaleigh Shoupe, Mohammad Alawaji, Majed Alkhatib, Hashim Alsalman, Tarek Alsamiri, Rayyan Bahri, Marlie Gonzalez, Keishara Green, Olaa Jamalallail, Mohammed Jamalhariri, Kristy Marques, Maryerie Rojas, Janet Small, Michael Sullivan, Samantha Sullivan, Nicole Battalino, Mason Blair, Nicole Bradley, Lua Briceno Grinius, McKenzie Burns, Saud Hassan, Brianna Huard, Ali Osta, Alexis Paul, Jasmine Rodriquez, Joseph Rulli, James Sierra, Peter Valcarcel, George Vaught, Daniella Zacarias

Location: Saint Edward's Hall - Lobby
Organizer: Prof. Trisha Toms
Artists: Student Art Show –Student Names Appear on the Art Work

PRESENTATION OF HONORS AWARDS
(4:00 – 5:00 p.m.)
Location: SCC Board Rooms
Convener: Dr. Maribeth Durst
RECEPTION (5:00 – 6:00 p.m.)
Location: Dempsey Plaza (SCC Front Loggia)

Saint Leo University
Academic Excellence Day
Modified Class Schedule
Thursday, April 10, 2014
1:00pm - 5:00pm

Original Start Time	Original End Time	New Start Time	New End Time
8:00 AM	9:20 AM	8:00 AM	8:35 AM
9:30 AM	10:50 AM	8:40 AM	9:15 AM
11:00 AM	12:20 PM	9:20 AM	9:55 AM
12:30 PM	1:50 PM	10:00 AM	10:35 AM
2:00 PM	3:20 PM	10:40 AM	11:15 AM
3:30 PM	4:50 PM	11:20 AM	11:55 AM

Classes will be 35 minutes in length.

Arts & Entertainment

A Game of Rage and Death: Dark Souls 2

By Austin Chiavaroli
Contributing Writer

The game "Dark Souls 2" has recently been released and has taken action role playing games to a new level. Created by Bandai Namco Games, this sequel to "Dark Souls" is set in the same world, but does not follow the same story as the original game. However, "Dark Souls 2" is just as anger inducing in difficulty as the first, which is what these games are commonly known for.

The story of the game revolves around the player's character being cursed and undead. The character is then on a mission to find the cure to this curse and collect souls to erase cursed memories. During the adventure, players encounter other various undead characters who are also collecting souls and trying to find a cure for their curses. The world in the game is very dark and gloomy, causing the environment to feel eerie and creepy.

The multiplayer is a big feature in the game. This feature lets other people come into the game and help the player on their journey. It can be a salvation for when a boss or hard enemy crosses paths with the characters. There is also PVP (player versus player) in the game at certain areas in the world.

The enemies and bosses in the game are unrelenting, extremely difficult to fight off, and most likely the cause of death. Game overs will occur frequently for the player. In fact, the player is expected to die multiple times, as this is one of the game's mechanics. The developers purposely made this game just as difficult as the original, which works both in the game's favor and against it.

Favorably, this choice makes the bosses and victories in the game more memorable. Destroying an enemy or boss after constant deaths can be a very rewarding feeling and can make the player feel as if he/she is making progress in the game. It also makes the game much more of a challenge to the player, instead of other games that can feel as if they're too easy or give invisible power ups after a certain amount of deaths.

The difficulty of the game can cause what some call "rage quits." This works against the game because the player gets too enraged to even play more. This normally occurs when a player is stuck on a level or is at an unfair disadvantage at a certain point of the game, which both happen a lot in "Dark Souls 2." Some people even take it to extremes as taking the game back and getting their money back, which can cause sales to drop.

The game is rating pending, meaning audiences should be cautious of what they could be shown in the game. This can vary from sexual scenes, to violence and gore, and other instances of vulgar and sick images. If the player is one who likes "raging," but is still determined to finish and see this game to the end, then "Dark Souls 2" is a definite buy.

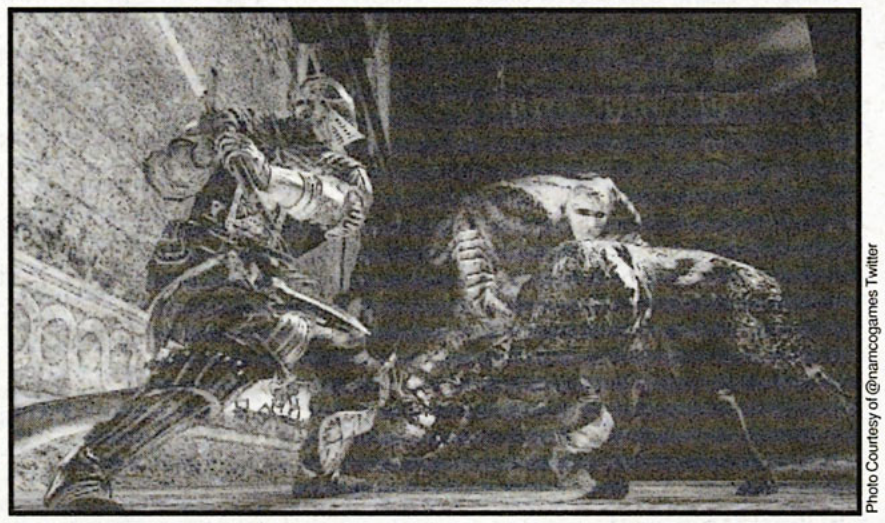


Photo Courtesy of @namcogames Twitter

"Dark Souls: the game you play to keep dying." -Sophomore Joanna Ozog

Fairy Tale Crime: The Wolf Among Us

By Austin Chiavaroli
Contributing Writer

Telltale Games hit a milestone in 2012 with their hit game "The Walking Dead: The Game" and have now hit it again with the new episodic point and click adventure game, "The Wolf among Us."

The game is based on the "Fables" comics created by Bill Willingham and shows it by using the same comic looking design that they used in "The Walking Dead: The Game." This comic book like style shows that the comics are the main reason the games were made in the first place and were created out of the inspiration the developers found in these books.

The main protagonist, Bigby Wolf, otherwise known as the Big Bad Wolf, is the sheriff of Fabletown, New York and watches the many fairy tale creatures and characters from famous myths and folklore stories. Like "The Walking Dead Game," the player makes timed choices that are recorded and effect the characters Bigby is around and what will happen next in the story. Each choice effects the game in some way either in that particular part of the episode or in future episodes to be made.

The story plays out much like a noire or mystery case. A murder happens around the beginning and Bigby has to find out what fairy tale creature committed the crime. This is the main point to the game which goes into the future episodes. There are also subplots that also dive into other characters backstories, like the farm that all fairy tale creature go to when they are caught without glimmer, a substance that keeps their animal or beast form from being shown to the eyes of the public.

The story and gameplay are the main reasons for buying this game. All of the characters Bigby meets are very investing and some of them deal with very realistic issues, yet still have the spin of them all being fairy tale icons from stories. It is also easy to distinguish each character from their story such as Ichabod crane, Snow White, Prince Charming and more. They deal with problems such as prostitution, suicide, unjustified or harsh laws, and murder.

The downfall to the game is that the game is very graphic violence and shows mild sexual content, making it for mature audiences only. Another issue is the breaks in between each episode and the money each of them cost. The breaks can feel too long and the gamers who play it can lose interest or even forget about it until the next episode is released.

The latest episode is the second, released at the beginning of February. Telltale Games has decided to release a total of five episodes for the game and maybe make a sequel series, if the game becomes as big of a masterpiece like "The Walking Dead Game." The stage is set and the fairy tale creatures are getting closer to finding out who the murderer is and why they would commit such a cruel and merciless crime.

Other episodes will be released later this year.

Photo Courtesy of @telltalegames Twitter

The characters in The Wolf Among Us are primarily based upon traditional fairytale figures.

Arts & Entertainment

Photo from Divergent twitter

Post Apocalyptic Chicago in Divergent

By Jocelyne Hilary
Contributing Writer

Movie franchises have become very popular among movie enthusiasts of this day and age. Blockbuster hits like "Harry Potter," "Twilight," "The Lord of the Rings" and "The Hunger Games" not only have had an army of loyal fans who anticipated the movies following the publications of the books, but they've also racked up global success due to their impressive figures and ticket sell outs during opening weekends.

With "Harry Potter," "Twilight" and other older sagas having come to an end, "The Hunger Games" has been the talk of the town recently, but now a new movie franchise has hit the big screen. Neil Burger's "Divergent" is the latest contender in the running having hit movie theatres across the country on March 21. It has topped fellow contenders "The Muppets Most Wanted" and "Veronica Mars." The film racked up $54.6 million its opening weekend, although the figures are pretty good , they don't quite match up to the success of the movies of similar genre. However, it's overall success is still growing as many other countries await its release to theatres.

"Divergent" is the film adaptation of American author Veronica Roth's fictional post-apocalyptic Chicago. "Divergent" is the first book of the trilogy, and as expected there are plans for the two sequels to hit the big screen.

As mentioned previously, "Divergent" is set in a post apocalyptic time which features a Chicago not many of us would easily recognize. The city is subdivided into five factions; citizens all belong to one faction based on their proclivity. Children, however, are with their parents until they reach the age of sixteen when they can finally be inducted into one of the five factions. The five factions consist of Abnegation (characterized by selflessness), Amity (kindness), Candor (honesty), Erudite (intelligence) and Dauntless (bravery). Although the individual does have a choice in the faction he/she wishes to be in, there is an initial test that determines which faction he/she belong to.

Beatrice or Tris is the protagonist in the story, and she is in Abnegation with her parents and brother who is also awaiting induction. However, Beatrice has always felt like she did not belong within this faction. Upon initial examination, Beatrice's results are "inconclusive" which indicates that she is "Divergent." This characteristic is dangerous as it entails characteristics of more than one faction, and is a threat to those in charge. They feel threatened by Divergents due to their inability to be able to control them. As a result, Beatrice is told by the examiner to hide this information from anyone and puts her result as Abnegation. Although Beatrice wants to satisfy her parents and stay in Abnegation, on choosing day she picks Dauntless and renames herself as Tris.

Once the ceremony is over, Tris finds herself in front of a reality check, she may have chosen Dauntless, but she needs to prove her worth to them in order for them to want to keep her in their faction, and they are not the easiest bunch to please. Before long Tris finds herself learning how to fight, shoot, and jump from moving trains, throw knives and gain control of her mind through stimulations molded around an individual's fears, all while competing against the other initiates. Eric is the Dauntless leader who put together this brutal training and shows no mercy.

However one of the trainers, Four, catches Tris' eye and will help her train harder and improve her capacity to deal with being in the faction she has chosen. The movie then speeds up as the Erudite leader portrayed by Kate Winslet starts to get pretty nasty in an attempt to get rid of all Divergents. Tris finds herself in a sticky situation where she can't ask anyone for help, but to her surprise there is much more to Four than he led on, and he may be the one who Tris can rely on.

"Divergent" has been under of lot of pressure to do well mainly because it has been compared to fellow franchise "The Hunger Games" which saw enormous success. Although "Divergent" wasn't as good as "The Hunger Games" and the cast had slightly poorer performances, the film did deliver. Shainely Woodley (Tris) has a very likable personality that wins the audience over, Theo James (Four) definitely improves his performance throughout the course of the film and as expected Kate Winslet didn't even need to try to deliver. The movie was action packed and intense throughout, and it is definitely one of those movies where seeing it in theatres enhances the experience. The soundtrack included the likes of M83, Elle Goulding and Zedd and complimented the film very well. More importantly, the film definitely had an underlying message that came across about self discovery and confidence which Woodley definitely portrayed very well.

Respect This Game's Authority

By Austin Chiavaroli
Contributing Writer

Many fans of the comedic show "Southpark", will be happy to know that the companies South Park Studios and Obsidian Entertainment have finally released the long awaited game, "South Park: The Stick of Truth."

The story takes place in the familiar world of South Park and all of the memorable characters are there, including the favorite foursome, Stan, Kyle, Cartman, and Kenny. The gang has been split up into two pretend fantasy races, elves and humans, both fighting to hold The Stick of Truth, a twig that supposedly has ultimate power. Whoever wields it controls the universe. The player's character becomes part of the battle between both races and also has a mysterious backstory that is hinted at multiple times during the gameplay. There is also a sub plot that focuses outside of the gang which has the player's character talk with the community and the adults of the town.

The game looks phenomenal, in that everything in the world looks and is animated just like the show. There are many hidden secrets around the open world and side missions that make tons of references to past episodes of the show. There are many goals to be achieved in the game as well, such as a social network where it is the player's job to befriend every character in the town. With every friend the player makes, that character will post on the player's wall, saying funny comments and even interacting with other south park characters befriended along the journey. Just like the show, the comedy of the game is one of its biggest perks,

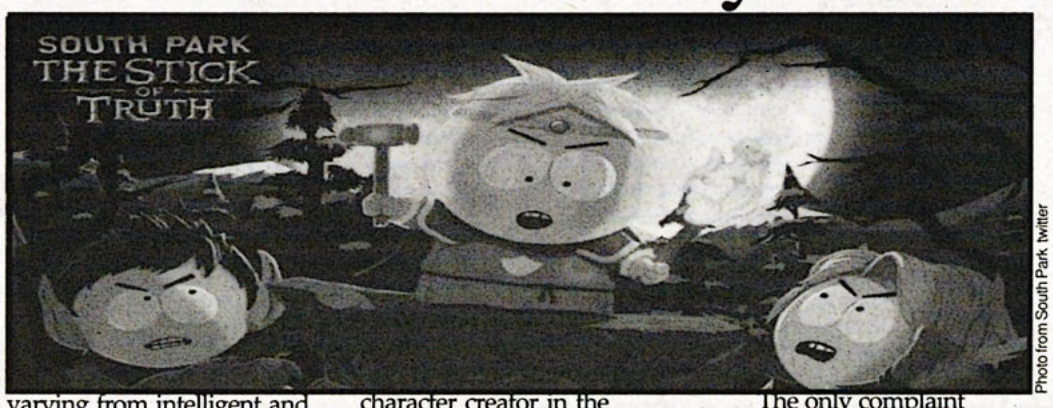


Photo from South Park twitter

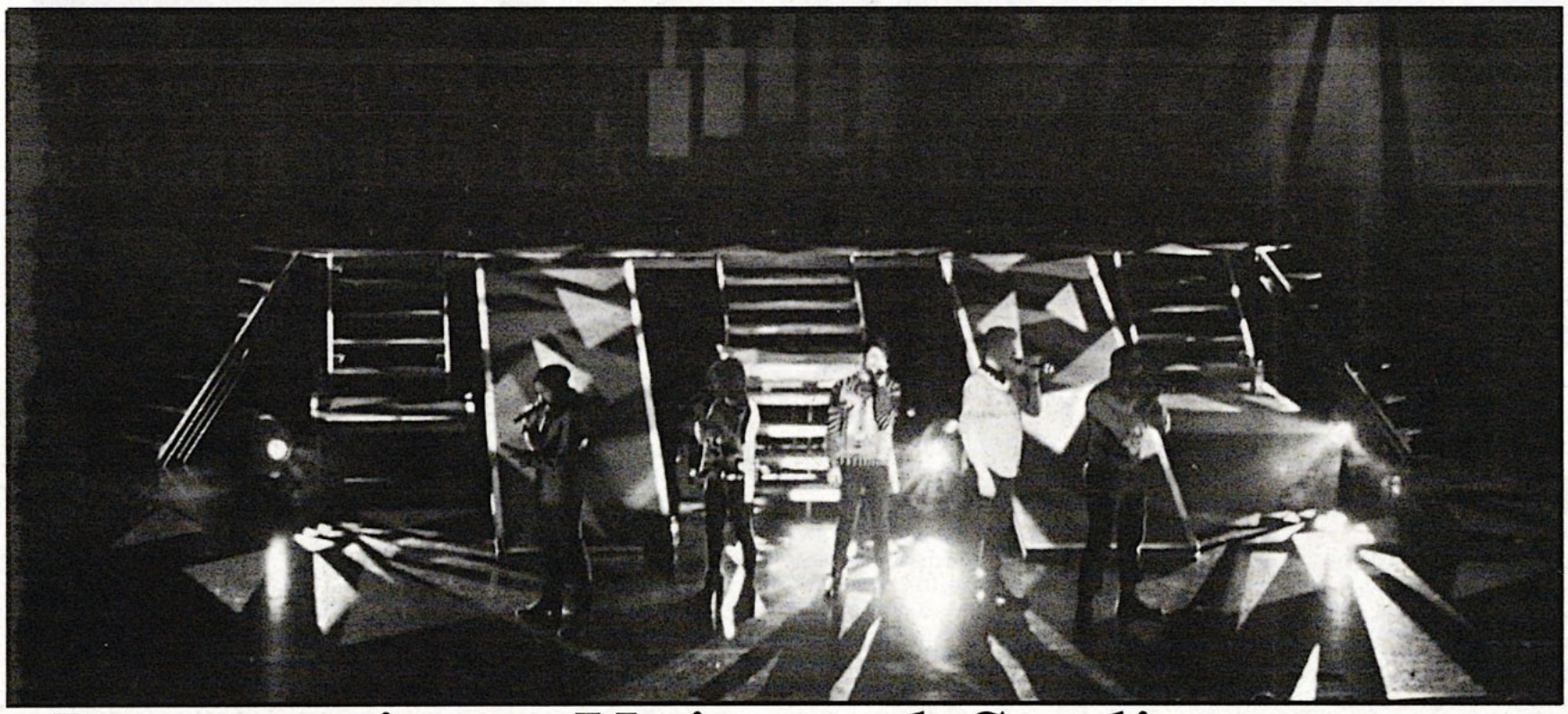
varying from intelligent and well thought out to very crude and inappropriate.

The gameplay is focused around the RPG genre, where the battles are taken in turns. The player gains levels through experience from these battles and can earn and use different and better weapons with every level that is achieved. Weapons, armor, perks and more can all be moved and swapped in the inventory, which is ingeniously on the social media menu.

There are also a various amount of options for the character creator in the beginning of the game, so the player can make it look very similar to him/her.There is also a party system where the player can chose to have different characters that are unlocked during certain parts of the story, like Butters who has the power of chaos, electricity, and uses a hammer. This system comes in handy multiple times especially for boss battles, but can be annoying when it is taken away during some parts of the story where the player's character has to fight solo.

The only complaint about this game is the extreme racist, sexist, and otherwise inappropriate scenes that are shown throughout the entire game. Ranging from hate against Jews to Nazi zombies it can get over the top and even sickening in some areas. However, this isn't anything different from the show. It has always been this gruesome, weird, and extensively crude, which is why it is so popular. It is definitely not a game for children, but for the beloved older fans of this ongoing show.

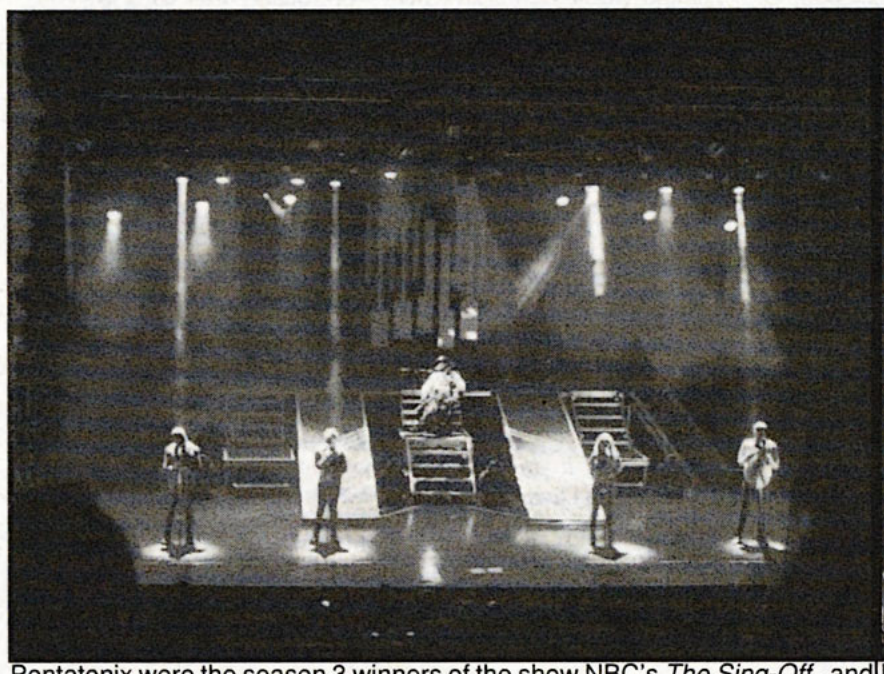
Campus News



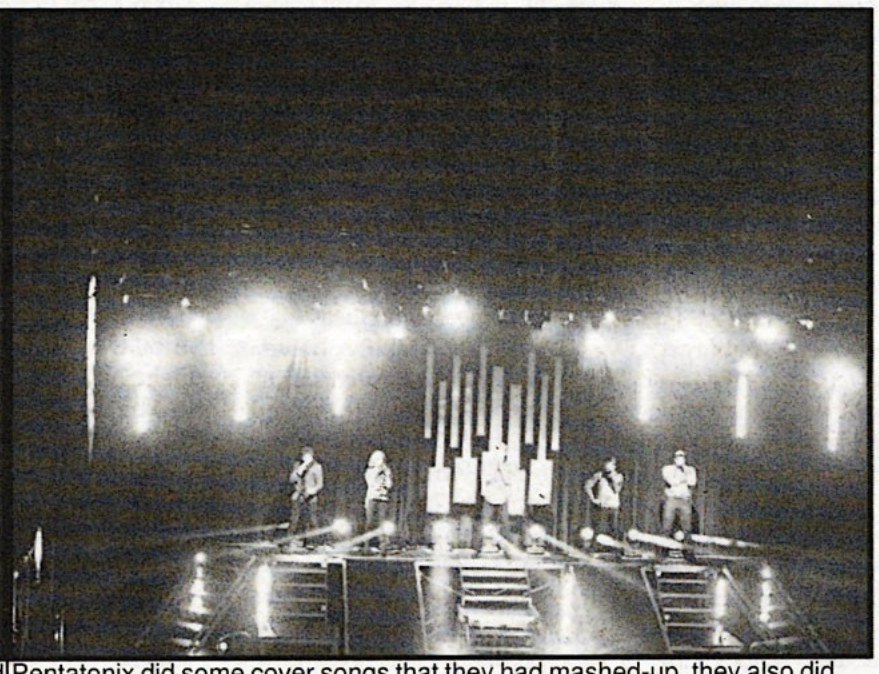
Pentatonix at Universal Studios

Photos by Ally Vincent
Contributing Writer

From left to right: Mitch Grassi, Kristie Maldonado, Avi Kaplan, Scott Hoying, and Kevin Olusola are Pentatonix.



Pentatonix were the season 3 winners of the show NBC's *The Sing-Off*, and they are a group of acapella artists. The group started out as a trio of Scott, Kirstie, and Mitch. In order to make their songs more interesting and diverse, they later added Kevin and Avi.



Pentatonix did some cover songs that they had mashed-up, they also did some original songs, and Kevin also brought out his cello. This was the only musical instrument that was brought out on the stage.

Family Friendly, Conservative, Faith-Based and Patriotic Films are Prefered

By Jenny Broom
Contributing Writer

Movieguide, the family guide to movies and entertainment, has recently released their 2014 Annual Movieguide Report of major movies this past year that moviegoers in the United States and overseas prefer to watch. According to their comprehensive 80 page study report, family-friendly, patriotic and religious films are earning more money at the American box office each year than movies with profanity and sexual content. Contrary to popular opinion, this study finds that films with blatant sex and nudity really do not sell as well as conservative films overall. It appears that moviegoers prefer to watch family friendly films with a positive message, and also prefer to see movies that have biblical and morally uplifting content.

For instance, foul language, like "Frozen," have earned the most money. "Frozen" has earned an average of 65.81 million dollars, while films with a significant amount of profanity, like "Wolf of Wall Street," averaged just 30.43 million dollars and did not make the top 25. The study shows that movies with faith-based and morally-based themes in the top 25 category averaged 87.07 million dollars at the box office, and the other movies that do not have any conservative content averages to just 21.64 million dollars. Similarly, films without any sexual content, such as "Gravity," earned an average of 51.15 million dollars in the box office, while films that have significant nudity or sexual content, like "We're the Millers" averaged less than 24 million dollars in the U.S. Dr. Ted Baehr, founder of Movieguide, says that movies with more movies that have no conservative values also do better overseas. His study finds that none of the top 10 overseas movies have an "R-rating," and that none of them depict any sexual content or have any sexual references.

"If studio executives, filmmakers, actors and stockholders want to make more money, they should adopt these spiritually uplifting standards, theology and ethics," the report concluded.